FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00139477 **Type of Permit:** FILMING **Release Date:** 06/29/2018

**Production Company** STILL FILMS, INC.

**Insured Company Name** STILL FILMS, INC.
Contact Phone No. 1 917-887-8779
Contact Phone No. 2
Fax
Address 90 8TH AVENUE, SUITE 2G
BROOKLYN, New York 11215

**Production Title** BLUEPRINT/CRAFTSY PROMO

**Type of Production** Commercial - Standard

**Producer** Sarah Faura

**Director** Chris Weinstien

**1st AD** Carlos Gonzalez

**Production Manager** Jandi Swanson

**FilmL.A. Coordinator** Carri Stevens

**Location Manager** Richard Thompson
Primary Phone Mobile - 310-321-2504
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Mobile - 310-321-2504
Secondary Phone

## Fees

| | |
|---|---|
| Posting 600 | $138.00 |
| Posting 1200 | $276.00 |
| Notification Charge | $328.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $660.00 |
| LA CITY FIRE SAFETY OFFICER | $2,550.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $248.00 |
| FILMLA MONITOR FEES OVERTIME | $188.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $248.00 |

**Total Permit Fee** $4,721.00

**Number of Locations** 3

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139477 | **Location Manager** | Richard Thompson |
| **Production Company** | STILL FILMS, INC. | Primary Phone | Mobile - 310-321-2504 |
| **Insured Company** | STILL FILMS, INC. | Secondary Phone | |
| **Production Title** | BLUEPRINT/CRAFTSY PROMO | | |

**Location Address** 1275 E 6th St, Los Angeles, CA, 90021

**Location Type** Warehouse

**Location Description** WAREHOUSE / LOFT

**Film Dates** 7/1/2018 - 7/1/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

**Please see attached documents**
CCE06292018_0004.pdf
Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 6 |
| Cast/Crew vehicles | 60 |
| Generator | 1 |
| Motor Homes | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 55 |
| LA City UFSO assigned | 42947 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric Smoke Effects; Camera on sticks; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rooftop activity;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139477 | **Location Manager** | Richard Thompson |
| **Production Company** | STILL FILMS, INC. | Primary Phone | Mobile - 310-321-2504 |
| **Insured Company** | STILL FILMS, INC. | Secondary Phone | |
| **Production Title** | BLUEPRINT/CRAFTSY PROMO | | |

Interior & Exterior Walk & Talk Dialogue; Camera, Crew, Talent & Equipment on sidewalk, in curb lane, in street & across street.; Lighting in curb lane, lighting on side walk with proper clearance; WATER BASED EFFECTS ONLY. MAY NOT INTERFERE WITH FIRE PREVENTION SYSTEM OR PUT IN TEST MODE WITHOUT LAFD PRESENT; Atmospheric Smoke after 0900 with LAFD only;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** G6

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |

**Coordinator Note** Production to yield to construction

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
1262 Palmetto St, Los Angeles, CA, 90013

**Parking Notes**

Crew Parking is:
1262 Palmetto Street
Los Angeles, CA 90013

**Posting "No Parking" signs** N/S OF 6TH ST 200' EAST AND 200' WEST FROM 1275 E 6TH ST

**Approximate Footage** 301 - 600 **Log Number** 207151

**Date(s)** 7/1/2018 to 7/1/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139477 | **Location Manager** | Richard Thompson |
| **Production Company** | STILL FILMS, INC. | Primary Phone | Mobile - 310-321-2504 |
| **Insured Company** | STILL FILMS, INC. | Secondary Phone | |
| **Production Title** | BLUEPRINT/CRAFTSY PROMO | | |

**Location Address** 4735 Alonzo Ave, San Fernando Valley, CA, 91316

**Location Type** Private Residence

**Film Dates** 7/2/2018 - 7/2/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 50 |
| Cube Trucks | 6 |
| Generator | 1 |
| Motor Homes | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 6 |
| Crew | 60 |
| Extras | 3 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 42947 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior & Exterior Walk & Talk Dialogue; Camera, Crew, Talent & on sidewalk, in curb lane, in street & across street.; Lighting on side walk with proper clearance; Equipment on sidewalk, i across street.; Additional Scene in Front of 4744 Alonzo Ave.; 2 Cubes & 1 Moho on Property / 4 Cubes on Street.; One picture car on E/S of Alonzo in posting;

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139477 | **Location Manager** | Richard Thompson |
| **Production Company** | STILL FILMS, INC. | Primary Phone | Mobile - 310-321-2504 |
| **Insured Company** | STILL FILMS, INC. | Secondary Phone | |
| **Production Title** | BLUEPRINT/CRAFTSY PROMO | | |

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 561 **Grid:** A4

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Adam Meyer Approver |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Jazmyn Davis |
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |

**Coordinator Note**
NO EQUIPMENT VEHICLES, PARKING OR ACTIVITY ALLOWED IN FRONT OF 4734 ALONZO AVE. NO VEHICLES/EQUIPMENT LARGER THAN (3) TON CUBE TRUCK, 6 MAX
POSTING ON E/S OF ALONZO CAN ONLY BE USED FOR PICTURE, NO VEHICLE OR EQUIPMENT PARKING
LARGER VEHICLES/EQUIPMENT CAN BE PARKED ON VALLEY VISTA

**Coordinator Note**
No parking in front of 4691 Alonzo without prior approval.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
5001 White Oak Ave,
Encino, CA, 91316

**Parking Notes**
Crew Parking is:
Our Lady of Grace Church
5001 White Oak Ave
Encino, CA 91316

**Posting "No Parking" signs**
W/S OF ALONZO 150' SOUTH 4735 ALONZO AVE.
W/S ALONZO AVE., 300' N OF 4735 ALONZO AVE. ( NO VEHICLES/EQUIPMENT LARGER THAN (3) TON CUBE TRUCK, 6 MAX)
E/S OF ALONZO., 4734 ALONZO AVE. TO 4744 ALONZO AVE **FOR PICTURE ONLY**
S/S VALLEY VISTA., ALONZO AVE. WEST 100' FEET.

**Approximate Footage** 901 - 1200 **Log Number** 207152

**Date(s)** 7/2/2018 to 7/2/2018 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00139477 | **Location Manager** | Richard Thompson |
| **Production Company** | STILL FILMS, INC. | Primary Phone | Mobile - 310-321-2504 |
| **Insured Company** | STILL FILMS, INC. | Secondary Phone | |
| **Production Title** | BLUEPRINT/CRAFTSY PROMO | | |

**Location Address** 1st St, Alameda Av, 4th Pl, 4th St, Santa Fe Av, Los Angeles, CA, 90013

**Location Type** Walking Grid

**Film Dates** 7/1/2018 - 7/1/2018 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

**Please see attached document** Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent pedestrian control;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

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| **Permit Number** | F00139477 | **Location Manager** | Richard Thompson |
| **Production Company** | STILL FILMS, INC. | Primary Phone | Mobile - 310-321-2504 |
| **Insured Company** | STILL FILMS, INC. | Secondary Phone | |
| **Production Title** | BLUEPRINT/CRAFTSY PROMO | | |

**Thomas Guide** **Page:** 634 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT FilmLA Delegate

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

## Appointment of Stanley Production Services
## As Authorized Agent and Representative

I certify that I am a representative of Still Films, Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 6/29/2018

Representative's Signature

Richard Thompson

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Still Films, Inc.

Name of Principal (i.e. company name) (Please Print)

Street: 90 8th Ave #2G
City: New York
State: NY
ZIP: 11215

Principal's Mailing Address (Please Print)

917-887-8779

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

# SPECIAL FILMING CONDITIONS
# THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

# SPECIAL FILMING CONDITIONS
# THE ARTS DISTRICT

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This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT